

Vibes

MANIFEST PRESENCE

By Jack Hayford, Chosen, hardcover, 288 pages, \$.

Reading this book is like peeling an onion, except you will shed tears of joy as you delve into Jack Hayford's refreshing approach to worship in *Manifest Presence: Expecting a Visitation of God's Grace Through Worship*.

The most freeing concept appears a third of the way through the book, when the author discusses how holiness springs from God's nature within us, not by adhering to legalistic requirements that strike fear in people's hearts.

Because of its sermonlike format, this book will find its greatest appeal among pastors and worship leaders. However, Christians hungry for a revived relationship with the Almighty will also find it valuable for contemplation.

Part of *Manifest Presence*'s contribution is defining that worship is neither a formulaic style of rigid orthodoxy nor imitations of Christian concerts. Equally noteworthy: Hayford's tips on establishing altars of worship at home.

Ken Walker

BOOKS

DELIVERED TO DESTINY

By Kimberly Daniels, Charisma House, softcover, 224 pages, \$.

Raised in “uptown” Jacksonville, Florida, Kimberly Daniels’ family life was filled with gambling, violence, substance abuse and witchcraft, much of which she carried into her adult life. In *Delivered to Destiny*, Daniels, now ordained by Rod Parsley, gives glory to God for redeeming her and setting her on an unexpected new path as a pastor-evangelist.

Converted by watching the movie *A Thief in the Night*, Daniels today effectively reaches out to warlocks, drug addicts and transsexuals. Not one to care what religious people think, she drives an RV dubbed the *Demon Busters Mobile*. She also writes of how God used her as a witness in the Army, where she had a distinguished career in track and field and was classified as the fastest woman in the U.S. military.

Exhorting believers to walk in their destiny as she learned to do, the author’s prophetic voice warns of such things as “nice” people under the control of witchcraft infiltrating the church.

Daniels has a captivating story that will draw charismatics and anyone who enjoys hearing grace-filled testimonies.

Christine D. Johnson

GOD’S BOLD CALL TO WOMEN

By Barbara J. Yoder, Regal, softcover, 176 pages, \$.

According to Barbara J. Yoder there is a fresh call from heaven for women to move into their destinies in the area of ministry. This is different from the past when a few select women responded to such a call. This call is for an army of women to rise up.

An inspiring compilation of works from several authors, including Chuck Pierce, Jane Hansen, Wanda Studdard and Jean Hodges, this book clarifies the diversity of ways women are called, encourages women at any age to press in to fulfill God's purposes for their lives, and shows scriptural precedent through examples of women in the Bible who fulfilled their callings. Yoder is a proponent of the new apostolic movement in the church. When she speaks of the apostolic movement, she is referring to individuals and groups who pioneer new works, bring reform to church and society, and open new areas to the influence of the gospel.

Yoder believes it is crucial that women and men partner together to fulfill the Great Commission. This book brings a needed word of exhortation and encouragement to women in the body of Christ today.

Deborah L. Delk

THIS DAY WE FIGHT!

By Francis Frangipane, Chosen, softcover, 176 pages, \$.

Though fans of Francis Frangipane's former works may be somewhat disappointed by *This Day We Fight!* the heart and intent of this hero of the faith is still loud and clear. Throughout the book, Frangipane's passionate plea to the church is to wake up from its slumber and to engage in a crusade against the rampant darkness that influences every aspect of life as we know it.

The book is divided into three sections. Unfortunately, section one lacks the kind of meaty exegesis that we've come to love from Frangipane and the final third of the book seems only loosely connected to the book's overall theme.

Section two, however, "Exposing the Enemy's Weapon," is by far the best part of the book and has plenty of encouraging and inspirational insights for believers. It speaks directly to the issues of spiritual disappointment, discouragement and weariness in doing good while giving believers a solid, biblically based response pattern that is full of wisdom, faith, trust and humility.

If the entire book had been written in this manner, it would be another classic on par with *The Three Battlegrounds*.

Eric Wilbanks

MUSIC

LIFT HIM UP COLLECTION

By Ron Kenoly, Integrity Music.

Dove Award-winning artist Ron Kenoly helped popularize contemporary praise and worship music worldwide for nearly two decades. His latest project, the Lift Him Up Collection, showcases the bestknown and loved songs from eight albums on one disc.

Kenoly sings with mastery that reveals his background as a praise and worship leader. His flexibility is highlighted on

such songs as the upbeat “Lift Him Up,” the fun Calypso sound in “Mourning Into Dancing” and the soft, emotion-filled “Beauty for Ashes” duet with Crystal Lewis.

He has been called “The Professor of Praise,” and his 15 songs-in addition to the new release, “His Banner Over Me Is Love”-are familiar favorites. By capturing the heartbeat of praise in a cheerful and joyful style, Kenoly has created a work that highlights decades of praise and worship favorites.

Tracee N. Mason

THE ROCKS CRY OUT

By various artists, Spring Hill Worship

Following the release of Songs From the Bennett House, Spring Hill Worship unveils its newest project, The Rocks Cry Out, a slightly edgier worship collection. The disc is a collaborative effort, featuring Kate Miner, Elias Dummer, Cole Young, Rick Cua, Charity Von, Tom Lane, Carl Cartee and Anadara. A big plus for this series continues to be that the songs featured are all new and seem ready for radio and designed for corporate worship settings.

Highlights include the stirring “Somebody Dance”; the acoustic rock duet “Draw Near”; the Euro-pop flavor of “Your Will, My Life”; the bouncy “Alive in Me” and the bluesy rock of “In Your Presence.” Adding a world-music flavor to the mix is “Do You Hear the Sound?”

The Rocks Cry Out, though not necessarily the “rock” the title implies, will be a welcome listen for worship music lovers and leaders and fulfills the label’s mission to introduce “new songs today ... for the church tomorrow.”

DeWayne Hamby

LONG ARM OF LOVE

By Michael Olson, Rocketown Records

Rocketown Records is known for signing multitalented singersongwriters such as Ginny Owens, Watermark and Shaun Groves. Its newest artist, Minneapolis native Michael Olson, has a powerful and smooth voice reminiscent of artists such as Greg Long and Jonathan Pierce. Olson easily makes a memorable impression with his vocals alone.

But he's also an accomplished songwriter, evidenced by great tracks on this debut.

On "Give My Life Away," Olson offers a moving statement of faith with infectious zeal. "New Every Morning" is an upbeat pop-rock praise offering. "So Glad" is a fun, honky-tonk-style country-blues production, and the title track also blends country and pop with the classic hymn "Blessed Assurance."

Sandwiched in the middle, "Psalm 23"-an impressive musical Scripture rendering is the mellow "bookmark" of the record. "Waiting for You" is a romantic ode to Olson's wife, and the tender praise of "Man of Sorrows" closes the disc.

DeWayne Hamby