

The Last Song

Touchstone Pictures | Starring Miley

Cyrus, Greg Kinnear, Kelly Preston, Bobby Soleman, Liam Hemsworth |

Rated PG

The Last Song, Nicholas Sparks'

latest novel and now film, is a story of forgiveness, reconciliation and love—crazy love.

When Ronnie Miller (Miley Cyrus) and her brother, Jonah Miller (Bobby Soleman), visit their dad, Steve

Miller (Greg Kinnear), for the summer, Ronnie can't help but express the hurt she feels about her parents' divorce. Ronnie hasn't coped and has even given up her music—the one thing she and her dad had in common.

Things start to change when Ronnie meets Will Blakelee. At first she wants nothing to do with him, but

Will breaks through her tough exterior. He is able as well to share

with her what he's going through. Although the love story is a bit

expected, their sweet romance is a welcome part of the story.

Most important, Ronnie is able to

understand her dad in a new way. She can see he's a different man,

and she's able to talk to him about her feelings. And in return,

he's able to give her a seasoned perspective; help her see that

love of all types can be crazy; and learn that even though love

sometimes hurts, it's always worthwhile.



Audiences have come to expect twists in Sparks' stories, usually ones that produce tears. And *The Last Song* is no exception. But the focus on love, family, reconciliation and restoration make the wet tissues worth it. Ronnie Miller's character was written specifically with Cyrus in mind for the part. And for her first dramatic role, Cyrus delivers a convincing performance. *The Last Song* is rated PG, but the thematic elements and real-life situations make it appropriate for preteens and older.