

# The Jewish Community Is Waking Up to the Left's Realities

In Sept. 2021 I wrote an article titled, "Will American Jews Abandon The Democratic Party?"

I noted that, "After House Democrats, under pressure from their radical left wing, voted to remove Israel's defensive Iron Dome funding from its budget, a Christian friend messaged me, saying, 'Overwhelming Jewish support for the Democratic party is hard to comprehend.'"

In explaining the history of that support, I stated that, "it will be interesting to see what voting patterns emerge if traditional Jews continue to grow in number while the number of liberal Jews continues to drop. See, already, this prediction from 2016. And this, in turn, would likely result in a growing voting solidarity between Orthodox Jews and Christian conservatives."

One year later, in Nov. 2022 Rabbi Michael Barclay asked, "Are American Jews Finally Leaving the Democratic Party?"

He began his article stating, "Way back in March of 2019, I proposed the idea that, similar to the BLAXIT movement, American Jews needed to remove themselves from the Democratic Party, which no longer exemplifies Jewish values, no longer supports Israel and is controlled by leftist extremists who are anti-Semitic. Although slower than hoped for, it looks like this might finally be happening."

More recently, in Feb. 2023, Sheila Nazarian, herself an Iranian-American Jew, published an op-ed in Newsweek stating, "It's Time for American Jews to Say Goodbye to the Democratic Party."

She recognized that, “After experiencing first hand how right-wing nationalism could result in the murder of millions of their people, many Jews who came to America in the wake of that horrific event couldn’t ever imagine voting for a right-wing party, and some have come to associate the Republicans with nationalism and even fascism and Nazism.”

Her experience, however, as a Persian Jew was very different, and she argued that, “If liberal Ashkenazi Jews think they are protecting themselves by voting for Democrats, to us, the opposite is the case: It is Republicans who most Persian Jews see as the safer bet. And things like the anti-Israel sentiment in the Democratic Party that’s always increasing, as well as former President Obama’s calamitous Iran Deal, and the antisemitism from people like Congresswoman ‘All about the Benjamins’ Ilhan Omar, it’s getting harder and harder for us to understand how so many Jewish Americans can still align themselves with the Democrats.”

She closed with this passionate appeal: “If you have only voted Democratic in the past, if you could never dream of voting for a Republican candidate or policy, I urge you to reconsider. Right now, there is just too much at stake to keep repeating our old patterns.

“If we want to combat antisemitism, keep the Jewish state strong, and ensure that Jews are safe here in America, we have to do something different. Our future depends on it.”

All this has been underscored in recent weeks by the reaction of some Democratic leaders to the October 7 massacre and by the Jew-hating, Israel-bashing sentiments coming from the radical left, especially on college campuses.

This has resulted in a recent spate of essays basically stating that enough is enough, calling for American Jews (and even Israeli Jews) to wake up and face reality.

David Mamet’s Oct. 23 op-ed for Unherd was titled, “How the

Democrats betrayed the Jews. The sick thrill of antisemitism has a price.”

He stated plainly that there is no more room to be a “Congenital Democrat,” as he confesses he was for many years.

He wrote, “But there is no more cosy [sic] mystery in the antisemitism of the Democratic Party; Representatives are affiliated with the Democratic Socialists and pro-Palestinians, calling for the end of the state of Israel—that is, for the death of the Jews. And Democrat Representatives repeat and refuse to retract the libel that Israel bombed a hospital, in spite of absolute proof to the contrary, and will not call out the unutterable atrocities of Hamas. The writing is on the wall. In blood.”

An article in The Free Press by Konstantine Kisin on Oct. 22 was titled, “The Day the Delusions Died. A lot of people woke up on October 7 as progressives and went to bed that night feeling like conservatives. What changed?”

While focusing more on leftist, liberal ideology than on the Democrats, Kisin closed his essay with these sobering words: “the truth is that we have indulged in magical thinking for too long, choosing comforting myths over harsh realities. About terrorism. About immigration. And about a host of other issues. In our hunger for progress, we have forgotten that not all change is for the better. Now the world is paying the price for that self-indulgence. Let’s hope recent events are the wake-up call we so desperately need.”

Enough with our delusional thinking, he argued. We have real enemies who want to kill us. Now is not the time to indulge in “magical thinking.”

More bluntly still, on Oct. 24 Lillian Volach posted an article titled, “All I Want to Say to the International Left Is – Go to Hell.”

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But what makes her article stand out is not simply the bluntness of the title. It is the fact that it was published as an op-ed in Israel's premiere leftwing news outlet, Haaretz. That is saying a lot.

She writes that, "One concept that has collapsed, just one among the flood of incredibly painful ones, is how segments of the international left have framed Hamas' murderous attack on Israel, in which 1,400 people were killed, and more than 200 kidnapped, as a legitimate Palestinian civilian uprising."

Then, speaking with real candor, she says, "As someone who deeply identifies with the Israeli left, I felt my heart dropping from where it usually is in my chest—sliding down my sleeve and fluttering on the floor in disbelief. As if this were a junior high election for student council president, every imbecile of liberalism in the world has gotten behind one of two shallow options—Israel or Palestine.

"They've quickly reached the conclusion that they're too wonderful not to identify with the underdog. After all, they tried baba ghanoush once and liked it. And now they've announced with self-importance: 'I stand with Palestine.'"

And so, she explains, "The point of all this isn't to engage in self-flagellation and self-purification in the name of the entire Israeli left. We have enough to deal with, thank you very much. But we are sobering up from the mutual embrace we thought we enjoyed with people with whom it's ostensibly still possible to hold a conversation that exceeds 280 characters."

Indeed, "When it comes to the events of October 7 on the Gaza border, the international left, which can go into detail about each and every pronoun appropriate for each and every self-definition, has drowned in the academicization of the

conversation and has been choked on its own ignorance and self-righteousness—in addition apparently to what preceded them.”

The Israeli left, she now understands, is very different than the international left.

The painful awakening continues.

And while there is certainly dangerous rightwing antisemitism as well, it's clear that there is no refuge for the Jewish people or the nation of Israel under the shelter of the international (and American) left. {eoa}

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## **Another Impactful Faith-Based Film Cracks Top 5 at Box Office**

“After Death”, a faith-based film that explores the extensive evidence for life after death, closed out the weekend with \$5 million in box office ticket sales finishing in fourth place.

As Charisma News reported, the gripping feature film, which premiered on Oct. 27 in 2,700 theaters, explores the afterlife based on real near-death experiences, conveyed by scientists, researchers and survivors, according to the movie's website.

It finished fourth behind Taylor Swift: The Eras Tour,” “Five Nights at Freddy's” and “Killers of the Flower Moon” and is the second highest-grossing documentary, this year. Film

critics attribute its success, in part, to the documentary being featured in a large number of theaters, HiT reports.

“Regardless of where you land on the issue, listening to the stories related in ‘After Death’ is consistently captivating. Your opinion on the concept of an afterlife will be challenged and brought into greater focus,” wrote critic Mike McGranaghan.

Moviegoers have commented online sharing how the film has impacted them.

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One woman wrote on the “After Death Movie” Facebook page that the film helped her to forgive her father.

“The story of the man that hated his dad on after [death] ...changed me ...I hated my dad so much, [I] could not forgive him for the evil things he did to my mom ...I never wanted to forgive him ...but God made me realize my dad was a sick ‘m glad my hate for him is takes a lot of energy to hate for 71 years,” she wrote.

A cancer survivor also commented on the film noting that the movie “gives people hope that they will be reunited with loved ones.”

Jordan Harmon, the co-founder of Angel Studios, and the film’s producer Jason Pamer hosted a livestream panel discussion earlier this month with a cardiologist, oncologist, and engineer whose decades of extensive research are featured in the movie.

“It’s not a hallucination, it’s reality,” Dr. Michael Sabom said of the afterlife. “It is entirely possible that the soul can leave the body prior to final physical think the near-

death experience is a spiritual experience in the spiritual realm of the soul separating, but not separated entirely from the body.”

Sabom is a cardiologist who wrote “Light and Death: One Doctor’s Fascinating Account of Near-Death Experiences” in 1982, exploring the validity of near-death experiences.

For the rest of this article, visit our content partners at CBN News. {eoa}

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## **God Sends These 3 Things to Shake Our Attention**

God does not want anyone to perish, so in these confusing and dark times, He is sending His Spirit out to grab His people’s attention.

Earlier this year God’s presence came to Asbury University, and today, Free Chapel in Gainesville, Georgia, is having its own revival.

While different from what Asbury experienced, Free Chapel, led by Pastor Jentezen Franklin, is one of many places across America experiencing the outpouring of the Holy Spirit.

Evangelist Perry Stone, who is leading the revival alongside Franklin, says it is during these exceptional times throughout

history that God sends three distinct events to get His people focused.

“So, what does God do?” Stone asks the congregation. “He sends three things: Revival, or an awakening, or an outpouring. Sometimes they’re all combined but many times they are three different things.

“A revival is to revive the people of God. To take the lukewarmness out. To take the carnality out. To bring them back into a full relationship with Him.

“Awakenings don’t just happen to individuals, but awakenings happen to entire regions. As a matter of fact, the Great Awakening in America happened in the state of Massachusetts many years ago, and 50,000 people were converted during that one awakening with Jonathan Edwards.

“The third thing is the outpouring of the Holy Spirit, and outpourings not only happen in areas or regions, but they will happen according to the final one, globally, on all flesh around the world, at one time,” says Stone.

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Detailing the history behind these amazing movements of God, Stone links one factor that preceded each one before God showed up to revitalize His people: fear.

“History indicates that most awakenings, most revivals and even outpourings, come in the midst of a nation or an area or a city where great fear has come of what’s about to happen,” explains Stone.

There is much in the world today that has people fearful.

The end times, the possibility of World War III, uncertain finances, the cost of living and much more has allowed a

spirit of fear to permeate the lives of many, including Christians.

“Practically every revival comes during either an economic, social, political or military crisis, and many come before a major war happens,” says Stone.

The prophetic clock that is Israel is ticking away, and many Christian leaders – good, solid, biblically based leaders – are pointing to the biblical prophecies of the end times concerning Israel and the days in which we live.

Should there be an outbreak of war that consumes the whole world on the scale of a world war, God is still in control despite Satan’s best efforts to deceive people otherwise. And God will provide an opportunity for the ears that will hear to receive salvation through Jesus Christ prior to calamity occurring in the world.

“He knows the bad that’s coming. He knows the death that could happen. He knows the crisis that’s coming,” says Stone.

“So, what does He do? He stirs the people up with the preaching of the Word so the seed will at least be in their heart, so if they should pass or if they get in a crisis knowing they’re near eternity, they would suddenly turn their hearts back to the Lord Jesus Christ,” he adds. {eoa}

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# Why Vanity Will Take You Away From The Righteousness of God

Have you ever considered how vanity can take you away from the righteousness of God? Even more, what about using the name of God in vain? It's something many people do, including many Christians. How does using His holy and precious name in this way cost us?

Pastor Greg Locke shared that the problem with vanity goes deeper than just saying a filthy word or two. Christians are called to live in, but not be of, the world.

"I cannot rejoice and promote something that God clearly says is wrong in the Bible," Locke says. "That's not open-mindedness. That is disobedience. And so, He says don't walk like these other people in the vanity, in the emptiness of your mind."

Locke says vanity goes deeper and showcases the condition of the human heart.

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"The Bible says don't take the name of the Lord thy God in vain," Locke says. "That doesn't just mean that you use the name of God in a cuss word. It means that you live a life that is empty and void of who God really is, and so He says don't have a vain mind."

Vanity isn't just about using words that dishonor God, though that plays a major role in how we view Him. It's about being stuck in a cycle, a pattern of darkness that takes a person further and further away from the truth of God's goodness and His gospel.

“There are a lot of people that claim to walk in light that are full of darkness,” Locke says. “The innermost being of who they are, their understanding is darkened. That is why there are some people in your life, many people in your life, most of them will be on social media; you’ll never meet them, but you’ll waste time fighting with them. That is why there are some folks you will never be able to convince them against any of their beliefs at all because their heart, their mind is darkened.”

It is this kind of darkness that we cannot live in. If Christians are supposed to be the light of the world, a city set on a hill, then it’s impossible to think or believe that we have the right to sit in the dark. God’s holiness demands that Christians seek after His righteousness to be made known here on earth as it is in heaven. Because Christians know the righteousness of God, we must not ignore it as the world does.

“The two worst things you will ever argue with a lost person about are religion and politics,” Locke says. “Because they are not going to see the nation the way you see the nation. They’re not going to see the Bible the way you see the Bible. They are incapable of righteous thinking because their understanding is darkened.”

The darkness of vanity is something Christians must be aware of so we can evaluate our heart and mindsets to make sure that we are truly living according to His ways. {eoa}

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# Where Is God's Grace and Mercy in Hollywood?

When it comes to God's character, filmmaker and actress Sam Sorbo says there is a great deal of misunderstanding on the part of human beings—even Christians.

While many want to paint the Almighty as a deity of anger, wrath and full of damnation, Sorbo says God is just the opposite and wants everyone to know that God is all about forgiveness. There is nothing you can do—outside of completely rejecting His love—for which you cannot be redeemed.

That is the central theme of Sorbo Studios' new film "Miracle in East Texas," which opened in theaters across the country on October 29. The movie, which stars herself, her husband Kevin and John Ratzenberger of "Cheers" fame, tells the true story of a pair of con men (Sorbo and Ratzenberger) who, during the dark days of the Great Depression in the 1930s, swindle newly widowed women out of money in exchange for phony shares in oil stock.

In this comedy, the two men are "lovable" criminals, but their exploits finally catch up with them and they are brought to justice. As they are about to suffer the wrath of the long arm of the law, God steps in and intervenes—as does Sam Sorbo—to rescue the pair from a life of imprisonment or even death by hanging.

It is an unbelievable example of how God can change the hearts of people and how forgiveness can truly "set people free." It's something you don't see a lot of in this cancel culture world of ours today, Sam Sorbo says, and it's a film that will touch the hearts of those filled with anger for just about any reason in today's society.

"The film deals with this elusive theme of forgiveness—and

redemption—and those are important themes in our world today,” Sam Sorbo says. “We have cancel culture, where you make one mistake and you’re gone.”

“Because you know that those people who do that are perfect human beings,” Kevin Sorbo said with sarcasm. “There is nothing wrong with them whatsoever.”

Sam Sorbo says, because of its godly themes, you can watch this movie “and come away a better person for it.

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“A lot of the entertainment I see coming out of Hollywood is really just pablum. It doesn’t better you; it doesn’t help you. There’s a lot of anger, a lot of hate. You leave the theater kind of feeling exhausted. I suppose you have a little bit to talk about with your friends, but it’s not like a discussion of importance.

“The discussion of forgiveness is a big one for me. I’ve been writing about forgiveness for decades: it’s sort of a passion of mine ... I’ve needed a lot of forgiveness (laughs); I’ve needed to offer a lot of forgiveness.”

Kevin Sorbo, who also starred in the recent hit film “Left Behind: Rise of the Antichrist,” says it’s time for Hollywood to clean up its act.

“That is why we want to keep making movies like this one, because Hollywood is doing a very good job of ‘where can you find Satan in this one,’” he says. “It’s because he is everywhere. So, we’re trying to do the opposite and do movies that have a positive effect on people’s lives.”

Perhaps the most touching scene, and the scene that is the biggest example of both human and God’s forgiveness, is the

courtroom scene, which Sam Sorbo says is her favorite. She says it's the pivotal scene in the movie and you can see God's hand completely over it.

Sam Sorbo's character, swindled by Kevin Sorbo's character earlier in the movie, came to court with vengeance on her mind. But seeing past his "flim flam" mindset, Sam Sorbo's character, Flora May Simms, she was able to convince the judge and those gathered in the courtroom that indeed Doc Boyd was deep down a good man.

"I know that the law might say they deserved prison, but I'm supposedly the one they wronged and I would ask you to set them free," Flora May Simms says.

Just as Flora May Simms extended grace and mercy to Doc Boyd in *Miracle in East Texas*, God extends grace and mercy to us all every day. Shouldn't we do the same for others? {eoa}

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## **Mob Shuts Down Airport While Hunting for Jews**