


# Prayers for Israel

Palestinian Authority President Mahmoud Abbas presented a bid for full membership in the United Nations in September, blaming the failure of the peace process on Israel. Abbas  called for a return to the 1967 lines. Meanwhile, Jews were at the Western Wall—praying. “Israel wants peace and a Palestinian state,” says The Israel Project’s Founder and President Jennifer Laszlo Mizrahi.

“Sadly, sometimes they seem to want it more than the Palestinians. I deeply hope that President Abbas will recognize that the issues of security, borders, water and refugees need to be resolved with mutual respect and agreements ... and cannot be imposed by the United Nations. He should drop his preconditions and hate and come to peace talks right away. Israel is ready for this conflict to end so both sides can have a better future.”

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## Feedback

### **Not all Muslims want to kill you**

Thank you for the profound article by Christopher Alam, “Not All Muslims Want to Kill You” (September). It gives a history of the Muslim background, but not as the media presents this situation. This article was God’s truth, explaining how we as Christians can reach Muslims with God’s love. Hopefully it took the fear out of our way of thinking about Muslims.

*Laurie Stark, via email*

Thank you for the two great articles “When Muslims See Jesus” (by Audrey Lee) and “Not All Muslims Want to Kill You” (by Christopher Alam). I celebrate the definitive insights and instructions for the body of Christ that Alam offered concerning Muslims. This sounds like Jesus to me: “We Christians should have no enemies because our DNA is one of faith and love, not fear and hatred. We must not forget we have received commandments to bless those who curse us, to overcome evil with good.”

*Steve Dixon, Fayetteville, Ark.*

### **Too much Faith in fiction?**

Carol Johnson’s article “Saving Stories” (September) on the impact of fiction suggests popularity equals influence. But if Christian fiction is to impact the world, it must grow in the area where it is still weak: craftsmanship. *Jonathan Livingston Seagull* and *The Bridges of Madison County*, both hugely popular but now largely forgotten, are probably better templates for contemporary Christian fiction than a classic like *To Kill a Mockingbird*.

*John L. Moore, Miles City, Mont.*

### **A dilemma over our ‘gay dilemma’**

This is in response to Julia Randle’s letter (September), questioning why the magazine published articles on homosexuality (“The Church’s Gay Dilemma,” July). If “Christians should not be involved,” then how is the church supposed to handle this issue? What do we do if “they” come into our congregations?

Ms. Randle, what will you do if “it” shows up in your family? Jesus said to let he who is without sin cast the first stone.

It's time for the church to lay down their stones and take on the compassion of Jesus. Thank you, *Charisma*, for printing articles that help the body of Christ learn more about these controversial issues.

Sherry Toler, *Ernul, N.C.*

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## Loved by the Lord

When the Lord saw that Leah was not loved, he opened her womb, but Rachel was barren. **-Genesis 29:31**

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## God Loves Justice

For I, the Lord, love justice. **-Isaiah 61:8**

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## The Proof of Conversion

In all this, Job did not sin by charging God with wrongdoing. **-Job 1:22**

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# The Unloved Woman

When morning came, there was Leah! So Jacob said to Laban, “What is this you have done to me? I served you for Rachel, didn’t I?” –Genesis 29:25

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## He’s a Great, Great God

Recorded at Gateway Church in Southlake, Texas, *Great Great God* is Gateway Worship’s fourth live recording, and is led by church worship leaders Thomas Miller and Walker Beach, along with the Gateway Worship team. Dove Award-winning artist Kari Jobe is featured on “My Everything.” The album is filled with anthems of victory—“Great Great God,” “Victorious” and “Sun and Shield”—and songs of rest and response such as “My Everything” and “When I’m With You,” and it features an expanded version of the hymn “Holy, Holy, Holy (Savior and King).”

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## Smitty goes instrumental (again)



Acclaimed artist Michael W. Smith releases this month the anticipated instrumental sequel to his 2000 album, *Freedom*. Titled *Glory*, Smith’s 23rd career project was recorded with a

65-piece orchestra at London's AIR Studios. Songs include "Glory: The Overture," "The Patriot," "Heroes," "Whitaker's Wonder," "Redemption," "Atonement," "The Romance," "The Tribute" and a symphonic version of "Agnus Dei."

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## Taking rock & worship on the road



The 3rd annual "Rock & Worship Roadshow," normally a spring event, launches its first fall tour this month. Catch MercyMe, Jars of Clay, Disciple, Hawk Nelson, Matt Maher, Group 1 Crew and Trip Lee in one of 12 markets starting Nov. 3 through Nov. 20.

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## Chris Tomlin's Greatest Hits Collection

The first greatest-hits collection by Grammy-nominated and Dove Award-winning singer-songwriter Chris Tomlin features some of the most-sung songs in the church today. Of the 14 tracks on the album, eight have been Top 10 radio hits. Three are all-new recordings of classic Tomlin worship songs. A new recording of the No. 1 song "How Great Is Our God" features guest appearances by international worship leaders singing parts in their native languages.