

Tucker Carlson Named Antisemite of the Year 2025 Amid Israel Backlash

Tucker Carlson's influence has never rested on spectacle for its own sake. For years, his appeal came from a willingness to question narratives and challenge consensus. That is precisely why his recent trajectory has left so many former allies unsettled.

This week, Carlson was named the 2025 "Antisemite of the Year" by StopAntisemitism, a designation the group reserves for what it calls "the most bigoted and hateful individual" based on public influence and conduct. The decision marks a stunning turn for a figure once widely regarded as a serious critic of institutional power rather than a participant in ideological extremism.

According to the watchdog group, Tucker Carlson "uses his platform of millions to normalize [antisemitism]," citing his repeated decision to elevate figures known for hostility toward Jews and the state of Israel. Chief among them is Nick Fuentes, a far-right provocateur infamous for praising Adolf Hitler and spreading antisemitic rhetoric. "Carlson has built a reputation for giving a platform to dangerous ideas, allowing guests to spread falsehoods and [antisemitic] narratives," the group stated.

What has drawn the sharpest rebuke, however, is not merely the criticism from watchdog organizations, but the growing alarm from Christian and Jewish leaders who say Carlson's words now run directly against biblical teaching.

During his interview with Fuentes, Carlson said he disliked Christian Zionists “more than anyone,” dismissing their beliefs as “Christian heresy.” After backlash, Carlson issued a partial apology for the phrasing, but he did not retract his core criticism. He continued to argue that Christian Zionism is a “Christian heresy” and described it as a “brain virus.”

That statement struck many believers as irreconcilable with Scripture, which affirms God’s covenant with Israel and warns against turning against the Jewish people.

Christian leaders such as Jack Hibbs have repeatedly warned that antisemitism, whether political or cultural, is incompatible with Christianity. Messianic Jewish voices like Jonathan Cahn have likewise cautioned that hostility toward Israel is not merely a geopolitical trend, but a prophetic sign Scripture says will intensify as the world hardens itself against God’s purposes.

This growing concern was echoed by Daily Wire host Ben Shapiro, who condemned Carlson’s decision to platform extremist figures, saying media hosts are responsible for the voices they elevate. “He knew that Nick Fuentes is an evil troll,” Shapiro said at Turning Point USA’s AmericaFest conference. “And that is precisely what Tucker Carlson did.”

The issue is not disagreement over Israeli policy. Christians have long debated politics without abandoning Scripture. The concern is that Carlson now appears to be aligning himself with voices that reject God’s covenant with Israel altogether, while expressing open disdain for Christians who stand by it.

The Bible warned that a day would come when nations and influential voices would turn against Israel. Watching that pattern emerge is sobering enough. Seeing it echoed by someone who claims Christian conviction is something else entirely.

That is why the backlash Carlson is facing is not merely political. It is spiritual. And it is deeply troubling.

James Lasher, a seasoned writer and editor at Charisma Media, combines faith and storytelling with a background in journalism from Otterbein University and ministry experience in Guatemala and the LA Dream Center. A Marine Corps and Air Force veteran, he is the author of The Revelation of Jesus: A Common Man's Commentary and a contributor to Charisma magazine.

Is Home Alone a Christian Movie?

- **The original script made the faith themes explicit**

In the follow-up episode, Howerton reveals details from the original script that never made it to screen. Marley explicitly talks about being baptized, married and burying his wife in the same church. He speaks openly about believing in reunion with her in God's kingdom.

- **Kevin is guided into prayer**

In the original script, Marley encourages Kevin to kneel and pray, telling him to ask God to fix things with his family and to say thank you. The scene leaves no ambiguity about who Marley is pointing Kevin toward.

- **God is portrayed as accessible**

Marley reassures Kevin that God is always available, not just on holidays. Howerton highlights how this line frames faith as relational rather than distant or formal.

- **Redemption is visually completed at the end**

Howerton notes that in the final scene, after Marley saves Kevin and reconciles with his estranged son, his once-pierced

hand appears healed. He interprets this as a visual bookend symbolizing the completion of redemption and restoration.

The result is not an argument that Home Alone was meant to be a sermon, but a reminder that Christmas movies often carry more meaning than we notice on first viewing. Whether intentional symbolism or happy coincidence, Howerton's playful breakdown has given fans a new excuse to watch the holiday classic with fresh eyes and maybe listen a little more closely the next time the choir starts singing.

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New Classification Raises Fresh Questions About 3I/ATLAS Amid Cyanide Reports

The unusual interstellar object known as 3I/ATLAS continues to spark global attention as new data, media headlines and scientific analysis converge around its behavior, composition and trajectory.

The object, which passed Earth at a distance of roughly 170 million miles on Dec. 19, has been at the center of speculation ranging from natural comet activity to far more exotic possibilities. At the center of that discussion is Avi

Loeb, the Harvard astrophysicist who developed the Loeb Classification Scale to assess the likelihood that interstellar objects are of technological origin.

While Loeb has consistently stated that 3I/ATLAS is most likely natural, he has also stressed that a growing list of anomalies warrants continued scrutiny.

What the Loeb Scale Says About 3I/ATLAS

The Loeb Classification Scale ranks interstellar objects from 0 (a natural icy body such as a comet or asteroid) to 10 (confirmed extraterrestrial technology that could pose a threat to humanity).

Shortly after 3I/ATLAS was discovered in July 2025, Loeb assigned it a rank of 4, a designation that places it firmly in the likely natural category while acknowledging unresolved anomalies.

“3I/ATLAS is most likely a comet of natural origin, but there are eight anomalies that endow it with a rank of 4 on the Loeb scale,” Loeb previously said in response to a reporter’s question.

Since then, Loeb has noted that the number of anomalies has increased from eight to 15, reinforcing his argument that the object deserves careful observation rather than dismissal.

Media Headlines vs. Scientific Consistency

Recent headlines following a NewsNation interview suggested Loeb had walked back earlier speculation. He rejected that framing, saying his position has remained unchanged since the object’s discovery.

“I repeated what I said before, that 3I/ATLAS is most likely a natural object,” Loeb explained, emphasizing that this

conclusion appeared in peer-reviewed research and essays as early as July 2025.

“The real update will come as a result of the analysis of new data in the coming months,” he wrote, adding, “Science is done in a more reliable fashion than the quality of news reports.”

Cyanide, Green Glow and Toxic Fears

Public concern intensified after reports that 3I/ATLAS emitted a green glow as it approached the Sun, a feature associated with cyanide compounds in cometary gas plumes.

“Will any of the material shed by 3I/ATLAS arrive on Earth?” Loeb asked in a Medium post cited by the New York Post.

He acknowledged that the plume was known to “contain cyanide and hydrogen cyanide,” noting that “hydrogen cyanide at large concentrations is a poison,” a gas historically used as a chemical weapon during World War I.

Observations with the Atacama Large Millimeter/submillimeter Array (ALMA) confirmed the presence of methanol and hydrogen cyanide in the object’s emission.

Why Earth Is Not in Danger

Despite the dramatic framing, Loeb concluded that Earth faces no threat from toxic fallout.

“Given the mass loss rate measured by the Webb Space Telescope, the gas around 3I/ATLAS would be swept up by the solar wind at a distance of just a few million kilometers,” he wrote.

Data from the James Webb Space Telescope showed that solar wind pressure would disperse any potentially hazardous gas long before it could reach Earth.

Loeb added that microscopic dust particles would be driven away by solar radiation, whereas larger fragments would burn up in the atmosphere if they were less than 3 feet in size.

“Given the mass loss rate of 3I/ATLAS, there are less than a million of these large objects released in recent months,” he wrote, adding that “the closest among them will never get closer than ten times the Earth’s radius.”

The Technological Caveat

Even so, Loeb has deliberately left one door open.

“The outcome could be different if said projectiles can maneuver by technological propulsion,” he noted, stressing that this remains a hypothetical scenario rather than a claim.

Loeb has previously pointed to 3I/ATLAS’ unusual trajectory as a reason not to rule out non-natural explanations entirely. He has speculated that the object could be dispatching probes toward Jupiter, which it will approach on March 16, 2026, possibly to collect data.

What Comes Next

Loeb says the most revealing evidence may come from analyzing the object’s anti-tail jet, which stretches more than a million kilometers toward the Sun.

Measuring the jet’s speed and composition could distinguish between natural ice sublimation and a technological exhaust system. Natural jets would contain CO₂, CO and H₂O moving at hundreds of meters per second. A technological origin, he said, could produce exhaust speeds that are orders of magnitude higher.

Until that data is fully analyzed, Loeb says his position remains steady.

“Nothing has fundamentally changed about my standpoint as of yet,” he wrote. “Stay tuned.”

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Lesbian Archbishop of Wales 'Hurt' People Are Leaving the Church

Let's drop the pretense and say out loud what everyone already knows.

People are leaving the Church in Wales because it is now led by an openly lesbian archbishop who openly lives in a way Scripture calls sin, and somehow we are supposed to act shocked by that.

According to a BBC article, Cherry Vann became the first openly gay archbishop in the world this summer. She later acknowledged that her sexuality has driven people out of the church. “Some, sadly, have felt the need to leave, and I take that very seriously,” she told BBC Wales.

What did she think was going to happen?

Christianity has never been vague about sexual morality. Not once. Sexual intimacy outside of God's design for marriage is consistently identified in Scripture as sin. That includes homosexuality, just as it includes adultery, fornication, and every other sexual expression outside biblical marriage. And the problem is unrepentant behavior, especially in church leadership.

Yet the BBC frames this as a story about intolerance rather than truth.

Vann said the Church in Wales is "working hard to welcome LGBT+ people," while also admitting that some believers "find that really difficult." That framing misses the point entirely. Christianity welcomes sinners. It always has. What it does not do, or is not supposed to do, is place unrepentant sin on a pedestal and call it spiritual authority.

Vann described criticism of her lifestyle as personal attacks. "It can be very hurtful," she said. "It feels like an attack on who I am and who God has made me to be."

But Christianity does not begin with self-definition. It starts with repentance. The gospel does not affirm who we are in our sin. It calls us out of it. That is not cruelty. That is mercy.



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The Global Fellowship of Confessing Anglicans said the quiet part out loud, describing Vann's appointment as "another painful nail in the coffin of Anglican orthodoxy." That statement was not hateful. It was accurate. When biblical authority is abandoned, orthodoxy dies.

The broader context makes this even more challenging to ignore. Vann took leadership of the Church in Wales after her predecessor resigned amid safeguarding failures, excessive

drinking and sexual misconduct. She herself admitted, "I think there is a big cultural issue in the Church."

She is right. But culture problems do not start with scandals. They start when sin is normalized and repentance is removed from the equation.

And none of this should surprise anyone who has actually read the Bible.

Scripture warned plainly that this would happen. The apostle Paul wrote that before Jesus' return, there would be a rebellion, the great falling away, where many would abandon sound doctrine (2 Thess. 2:3). That warning was not abstract. It was predictive.

What makes this moment especially absurd is watching it be sold as Christianity itself, with help from institutions like the BBC, which has turned what should be a theological crisis into a sympathetic puff piece.

This is not a call to hate Cherry Vann. Scripture does not call for that. We are commanded to pray for her. Pray for repentance, restoration and truth. The hope should be that she turns away from a path that contradicts God's Word and returns to the narrow road that leads to life.

But let's stop acting confused.

When a church blesses what God forbids, faithful believers will walk away. That is not cruelty. That is Holy Spirit conviction.

And no amount of media praise can turn apostasy into Christianity.

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Force veteran, he is the author of The Revelation of Jesus: A Common Man's Commentary and a contributor to Charisma magazine.

The Mystery of Bethlehem Revealed, and Why It Still Matters Today

Injustice is part of life. Every believer eventually faces unfair treatment from people in authority, broken systems or leaders who misuse their position. Scripture never denies that reality. What it does address, over and over, is how we respond when it happens and what offense can do to our hearts if we're not careful.

Ministry leader John Bevere addressed these issues on a recent episode of the John Bevere Podcast, where he was joined by his son Arden Bevere. The focus was simple but challenging: how believers handle injustice without letting bitterness take root.

What the Bible Calls Unfair Treatment

Bevere made an important distinction many people miss. Not all suffering is injustice in the biblical sense.

"What is unfair treatment?" he said. "When I'm doing what is right and I get punished for doing what is wrong."

That matters because Scripture speaks directly to how believers are meant to respond in those moments. Enduring injustice isn't weakness. It's obedience.

Honor Without Excusing Sin

One of the clearest points Bevere made is that honor does not mean approval.

“You’re not honoring his behavior,” he said. “You’re honoring his position.”

The Bible allows, and sometimes requires, calling out sin. But it never gives permission to mock, slander or treat authority with contempt. Honor and truth are not opposites. Scripture holds them together.

When God Must Come First

Submission has limits. When authority demands sin, obedience to God comes first.

“If authority tells us to sin, there’s a higher authority,” Bevere said.

That doesn’t lead to rebellion or rage. It leads to faithfulness marked by restraint and humility.

Why Retaliation Backfires

Scripture is clear about vengeance, and Bevere did not soften it.

“It’s an unrighteous thing when we defend ourselves and avenge ourselves,” he said. “It’s a righteous thing when we let God defend us.”

Retaliation feels justified in the moment, but it damages the

heart and clouds judgment. God never asked His people to win arguments. He asked them to trust Him.

Offense Is the Real Danger

Offense isn't harmless. Bevere warned plainly, "The number one thing that will get you out of the will of God is offense."

Offense changes how we see everything. Leaders. Scripture. Even God. Left alone, it hardens the heart and drains love, exactly as Jesus warned.

Leaving the Outcome to God

At the center of the message is one hard but freeing truth: "He left his case in the hands of God."

That choice defines spiritual maturity. Justice may not come quickly, but it always comes fully when God handles it.

"This world is filled with injustice," Bevere said. "How we respond to the injustice determines our future."

Injustice will come. Offense doesn't have to stay. Scripture is clear on which path leads to life.

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Angel Studios' 'David' Shatters Box Office Records as Faith-Based Films Surge

Angel Studios announced Sunday that its new animated musical, David, is projected to earn an estimated \$22 million at the domestic box office in its opening weekend, marking the largest theatrical debut in the company's history.

The opening is expected to make David the highest-grossing faith-based animated theatrical opening of all time, surpassing Angel's own The King of Kings as well as DreamWorks' The Prince of Egypt. The film opened in 3,118 theaters nationwide, signaling strong exhibitor confidence heading into the Christmas season.

With David and The King of Kings, Angel Studios has now released two of the top 10 highest-grossing animated domestic theatrical films of 2025, according to company estimates. The King of Kings has earned approximately \$61 million domestically.

Angel said David also achieved the best three-day opening weekend in company history, topping the \$19.6 million debut of Sound of Freedom.

Audience response has been notably strong. The film earned an A CinemaScore and holds a 98% Rotten Tomatoes audience score, indicating broad approval among family audiences. International rollouts are scheduled to begin this week in more than 42 global markets.

"Families are searching for values-driven films that honor hope, and our Angel Guild members embraced David from the very beginning," said Brandon Purdie, Angel's head of theatrical, in a statement. He added that the company expects an extended

theatrical run, with the film continuing through the Christmas season.



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Earlier this year, Angel Studios announced it had acquired the David franchise and intellectual property in partnership with 2521 Entertainment. The acquisition includes both the animated feature film and an accompanying five-part animated television series, positioning the property as a long-term asset for the studio.

"King David—one of the greatest stories ever told—is powerfully reimagined for the big screen with this epic family musical," said David L. Hunt, co-founder and chief creative and content officer of 2521 Entertainment. "Kids will grow up fondly remembering how their parents took them to the theater to experience this film."

The film features original music from multi-platinum Christian artist Phil Wickham and retells the biblical account of David's rise from shepherd to king, focusing on themes of faith, courage, loyalty, and purpose, culminating in his confrontation with the giant Goliath.

The success of David also raises a broader question for the entertainment industry: whether audiences are signaling a growing appetite for faith-based, values-driven storytelling over the increasingly explicit and morally hollow content that has dominated much of Hollywood's recent output.

With strong box office numbers, overwhelming audience approval, and international expansion already underway, David may point to a shifting landscape—one where studios are rewarded for stories that uplift families rather than test their limits.

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This Christmas Message Is Critical for 2026