

Pastor Issues Urgent, Prophetic Warning: A Force Is Rising to Conquer America

America's most recognizable cities are unraveling, and the hosts of the "Unashamed with the Robertson Family" podcast argue the cause runs deeper than policy failures or economic strain. They say the collapse is spiritual, the inevitable result of abandoning God's order, rejecting Christ as truth and surrendering moral authority to darkness disguised as freedom.

From open drug use to lawlessness and fear-filled streets, the Robertsons frame citywide decay as the visible consequence of losing biblical foundations.

The hosts of the podcast, Jase and Al Robertson and Zach Dasher attributed this to one thing: "This is what happens when something other than God is in charge."

When Light Is Rejected, Reality Is Lost

A central theme of the episode is the biblical contrast between light and darkness, drawn from Genesis, John and First John. The Robertsons argue darkness is not merely immoral behavior, but the inability, or refusal, to see reality as God defines it.

Dasher explained that Christ is not simply a moral guide but the source of true understanding.

"With Christ, you can see everything," Dasher said. "It's through Christ that we can actually see reality."

Jase Robertson reinforced the point, emphasizing that darkness becomes frightening not because danger is always present, but because people cannot see clearly. When truth is removed, confusion and fear fill the gap, both personally and culturally.

Blindness Disguised as Progress

The podcast repeatedly warns that the greatest danger is not blindness itself, but claiming to see while blind, echoing Jesus' words in John 9.

Al Robertson applied that warning directly to modern leadership, arguing many city officials deny reality even as conditions deteriorate.

"They'll clean up a small area and say, 'Everything's fine,'" Robertson said. "That's whistling through the graveyard."

The hosts argue moral blindness allows decay to deepen while leaders insist nothing is wrong.



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From Garden to Ruin

Using Genesis 1:28 as a foundation, the Robertsons describe humanity's calling as one of stewardship and dominion under God. Cities, they argue, should reflect order, creativity and beauty, echoes of the original garden.

When that mandate is reversed, collapse follows.

"When you worship and serve the creation rather than cultivate it," Dasher said, "the result is always death."

Robertson pointed to Seattle as a real-world example, describing how a once-beautiful city became increasingly

unsafe and unlivable as restraint disappeared and chaos was tolerated.

Idolatry Repackaged as Freedom

A major argument in the episode is that modern idolatry rarely looks religious. Instead, it elevates desire, impulse and autonomy above God.

“Idolatry is giving dominion over to creation instead of exercising dominion over it,” Dasher explained.

The hosts redefine sin not as arbitrary rule-breaking, but as missing the mark, failing to be what humans were designed to be. When societies normalize that failure, moral structure collapses.

Cities Reflect the Soul

Throughout the discussion, the Robertsons stress that cities mirror the spiritual condition of those who lead and inhabit them.

“When you take away God’s light and God’s order, this is what you get,” Al Robertson said. “You can watch it happen in real time.”

They contrasted God’s design, a cultivated and expanding garden, with cities that shrink into disorder and fear.

Jesus Is the Only Real Cure

The hosts reject surface-level fixes, arguing renewal begins with returning to Christ.

“If we walk in the light as He is in the light, we have fellowship with one another,” Dasher said, citing First John.

Al added that cultural restoration begins with the individual.

“Studying Scripture, praying, having Jesus conversations, those simple things ignite faith,” he said.

The message was urgent and unmistakable. Cities cannot be healed while rejecting the One who defines truth, order and life.

“Jesus doesn’t just forgive,” Robertson said. “He turns the lights on.”

Until America is willing to see again, the Robertsons warned, the decay will continue, no matter how loudly leaders insist otherwise.

James Lasher, a seasoned writer and editor at Charisma Media, combines faith and storytelling with a background in journalism from Otterbein University and ministry experience in Guatemala and the LA Dream Center. A Marine Corps and Air Force veteran, he is the author of The Revelation of Jesus: A Common Man’s Commentary and a contributor to Charisma magazine.

Temple Mount Developments Signal End Times Prophecy Taking Shape in Jerusalem

Israeli Prime Minister Benjamin Netanyahu has publicly backed National Security Minister Itamar Ben-Gvir in his push to allow Jewish prayer on the Temple Mount, reinforcing Jewish rights at the holiest site in Judaism.

As reported by The Jewish Chronicle, Netanyahu rejected claims that the policy represents a break from long-standing arrangements governing the site.

“The changes Ben-Gvir is making are not changing the status quo and it is in coordination with me. I decide on the policy,” Netanyahu told reporters.

The Temple Mount is the site of the First and Second Temples and the only location where a Jewish Temple has ever stood. While it also houses the Al-Aqsa Mosque and is administered by the Jerusalem Waqf, Israel controls security and access. For decades, Jewish prayer on the mount has been unofficially prohibited, even as Muslim worship continues uninterrupted – a reality many Israelis view as an unjust restriction on Jewish religious freedom.

The Temple Mount is open to non-Muslims only Sunday–Thursday, early morning hours only, and closed on Fridays, Saturdays, and Muslim holidays.

Non-Muslims:

- *May walk the plaza*
- *Cannot enter the Dome of the Rock or Al-Aqsa*
- *Must follow strict dress and movement rules*
- ...

– Betar Worldwide (@Betar_USA) January 11, 2026

Ben-Gvir has long challenged that policy and said last May that it is his position to allow Jewish prayer on the mount, “including full prostration.” Netanyahu’s endorsement makes clear that the Israeli government is asserting its authority over the site and rejecting claims that Jewish worship there is illegitimate.

Ben-Gvir has also suggested building a synagogue on the mount,

drawing condemnation from Washington at the time. Then, State Department spokesperson Matthew Miller, a member of the Biden administration, said such statements “only sow chaos and exacerbate tensions” and warned they “directly undermine Israel’s security.” Netanyahu has since dismissed internal and external criticism, insisting Ben-Gvir will not be removed from his post.

The Temple Mount at the center of end-times prophecy

These developments are not merely political. Scripture is unambiguous: a rebuilt Temple stands in Jerusalem in the last days. The book of Revelation speaks plainly of a functioning Temple, and history confirms there is only one place on earth where such a Temple can exist: the Temple Mount.



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What is unfolding now is the real-time ordering of biblical prophecy. The growing international pressure against Israel, the fixation of the nations on Jerusalem and the intensifying conflict over the Temple Mount are exactly what the Bible prophesied.

Israel, though small in size, stands at the center of global controversy because God placed His name there.

While no one knows the exact day or hour of the Lord’s return, Scripture teaches that the season will be unmistakable. The reassertion of Jewish control and worship rights on the Temple Mount is a critical marker in that prophetic timeline.

Jerusalem is once again the focal point of the world, and the Temple Mount is at the heart of it all, just as the Bible said it would be.

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Los Angeles Protest Turns Violent as U-Haul Drives Into Crowd at Anti-Iran Rally

A peaceful anti-Iranian regime rally in Westwood descended into chaos Sunday afternoon after a U-Haul truck drove into a crowd of demonstrators outside of a federal building, prompting violent clashes and police intervention.

Video captured the moment the truck moved toward protesters on Veteran Avenue around 3:30 p.m., sending people screaming and running for safety. Officers were seen pulling the driver from the vehicle as demonstrators surrounded him, attempting to strike him with flag poles, trash and their hands. One protester climbed onto the truck and kicked in its windshield.

BREAKING:

Vehicular Jihad in Los Angeles! A person driving a U-Haul with a banner on it that says "No Shah" just rammed into a group of Iranian protestors in Los Angeles who were rallying in support of the Iranian protestors fighting for their freedom!

Would not be surprised...

– Laura Loomer (@LauraLoomer) January 12, 2026

After police removed the driver, protesters chased him as officers escorted him away in handcuffs. Authorities said the driver was hospitalized for injuries and is expected to face attempted assault with a deadly weapon charges. One protester suffered minor injuries and was treated at the scene.

Sean Zarrabi, who recorded video of the arrest, said, “People are getting their voice out, and this person comes through the crowd and tries to kill people.”

The rally was held in solidarity with ongoing protests in Iran, where demonstrators are demanding regime change amid economic collapse and political repression. Human rights activists claim at least 538 people have been killed and more than 10,000 detained during recent demonstrations.

Shilla Aran, whose family remains in Iran, described the situation as dire. “Young people are dying every day there,” she said. “They have no freedom. ... Women don’t have freedom. They have to wear hijabs. They have no rights.”



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The incident comes as international tensions rise over Iran’s violent crackdown. President Donald Trump warned that Iran may have crossed a “red line,” saying the U.S. has “strong options” if peaceful protesters continue to be killed.

Police eventually issued a dispersal order, and the crowd dispersed. The damaged U-Haul was later seen surrounded by shattered glass, debris and crime scene tape. The investigation remains ongoing.

As the dust settles in Westwood, we must pray for those injured in this vile attack and for the people of Iran who continue to risk their lives in the fight for freedom against a radical and oppressive regime.

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Golden Globes Put Demons Center Stage As Spiritual Warfare Is Rewritten Through Entertainment

There is something deeper happening in popular entertainment right now, and it deserves our attention.

At the recent Golden Globe Awards, animated films centered on demons, demon-human hybrids and spiritually deceptive narratives were not merely nominated. They were celebrated.

KPop Demon Hunters took home Best Motion Picture – Animated, while its song “Golden” won Best Original Song – Motion Picture. At the same ceremony, Demon Slayer: Kimetsu no Yaiba Infinity Castle – Akaza Sairai received a nomination in the same animated category.

To many viewers, this may seem like a cultural footnote, another awards show honoring popular films. Spiritually, however, it should stop us in our tracks.

These stories are not just entertainment. They are shaping how millions of people, including Christians, perceive the unseen realm.

Scripture tells us plainly that “we do not wrestle against flesh and blood, but against principalities, against powers, against the rulers of the darkness of this world, against spiritual wickedness in high places” (Eph. 6:12). Yet what we are seeing now is a steady reimagining of those very forces as misunderstood, conflicted or even redeemable.

Both KPop Demon Hunters and Demon Slayer revolve around a recurring and dangerous theme: the merging of human identity with demonic power. In Demon Slayer, the central emotional hook is a demonized sister who retains her humanity.

In K-pop Demon Hunters, the revelation that the main character herself is half-demon is not treated as a curse. It is framed as a strength. The film goes even further by portraying demons as capable of redemption.

That message directly contradicts Scripture.



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Jesus never treated demons as morally complex beings in need of understanding. He cast them out. He rebuked them. He exposed them. James 2:19 reminds us that even demons believe in God and tremble. There is no biblical framework in which demons are rehabilitated, redeemed or reconciled to God. They are rebels, deceivers and destroyers, fully aligned against His will.

Yet modern storytelling is steadily softening that reality.

The common defense is predictable. “But the shows portray demons as bad. The heroes are fighting them.” That argument misses the point entirely. The danger is not simply the presence of demons as villains. The danger lies in their normalization, humanization and rebranding.

Second Corinthians 11:14 warns us that “Satan himself is transformed into an angel of light.” Deception rarely announces itself openly. It disguises itself as something appealing, relatable and emotionally compelling. When demonic imagery is wrapped in stunning animation, catchy music, heroic narratives and sympathetic backstories, it lowers spiritual defenses. What once would have caused discomfort now feels familiar, and sometimes even admirable.

And this content is not niche.

KPop Demon Hunters premiered on Netflix in June 2025 and quickly became a cultural juggernaut. It topped the U.S. weekend box office, became Netflix’s most-streamed film globally, and surpassed 300 million views. Its soundtrack dominated the Billboard charts. For 15 consecutive weeks, it remained in Netflix’s Top 10.

This is not fringe entertainment. This is mass influence.

Children are watching it. Teenagers are watching it. Adults are watching it. Christians are watching it.

And many are defending it, unaware that the spiritual framing beneath the surface is subtly rewriting what Scripture has already made clear.

First Peter 5:8 tells us to be sober and vigilant, because our adversary, the devil, walks about like a roaring lion, seeking whom he may devour. That warning does not disappear because the lion is animated, musical or marketed as heroic.

We are living in a moment where spiritual warfare is being

reframed as fantasy, demons are being portrayed as allies or victims and discernment is being replaced with cultural acceptance. That is not accidental, and it is not harmless.

The question is not whether Christians should watch animated films. The question is whether we recognize when entertainment begins to rewrite spiritual truth, and whether we are willing to call it what it is.

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‘Project Anchor’ Rumors Highlight a Growing Crisis of Deception in the Digital Age

A viral claim about a supposed NASA initiative known as “Project Anchor” has swept across social media, drawing millions of views and reigniting a familiar pattern: sensational claims spreading faster than truth, leaving many unsure of what to believe.

The rumor describes Project Anchor as a secret government program preparing for a brief loss of Earth’s gravity in 2026. Posts circulating on TikTok and other platforms promote specific dates, dollar figures and technical language, creating the impression of insider knowledge. Yet no official

confirmation exists, and no scientific authority has identified any mechanism by which gravity could simply cease.

While the claim itself has been widely debunked, the larger issue extends far beyond one viral story. The rapid spread of the Project Anchor narrative exposes how easily deceptive information takes root in a culture flooded with content but starved for discernment.

Jesus warned us that this would be a defining characteristic of the last days.

In Matthew 24, He cautioned that deception would not merely appear, but multiply, growing so persuasive that it would mislead many. His warning was not directed only at the uninformed, but also at those who assumed they were prepared. Deception, He said, would arrive with confidence and authority, often cloaked in credibility and urgency rather than obvious falsehood.



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The appeal of the Project Anchor narrative reflects this reality. In an online environment driven by virality, dramatic claims paired with official-sounding language and precise details can feel trustworthy at first glance. Specificity is mistaken for authenticity, and repetition is confused with verification.

The speed at which the rumor spread illustrates how misinformation now outpaces correction. A single unverified post can cross platforms in hours, shaping perception long before scrutiny follows. By the time doubts emerge, the narrative has often already taken root.

This pattern has left many people uncertain about what to trust. When authoritative voices are drowned out by louder, more sensational ones, confusion fills the gap. In that

uncertainty, deceptive narratives flourish, drawing attention away from truth and toward fear, speculation and hidden explanations.

The reaction to Project Anchor, ranging from curiosity to alarm, underscores how fragile trust has become in the digital age. Not every viral claim signals something prophetic, but the conditions that allow such claims to thrive are unmistakable.

As information multiplies and certainty erodes, discernment becomes indispensable. The challenge is no longer access to information, but the ability to recognize truth when deception is packaged to look convincing. In a time marked by confusion, remaining anchored to truth matters more than ever.

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Air Force Sergeant Ordered to Remove 'Jesus Is My King' Flag From Residence

A U.S. Air Force sergeant is fighting for his right to express his Christian faith by flying a flag in his front yard after he was forced to take it down.

First Liberty Institute, a faith-based non-profit legal group, has sent a demand letter on behalf of Air Force Technical Sergeant Robert Durrant, who was ordered by an employee at a military base to take down his “Jesus is my King, Trump is my President” flag from his residence.

According to the letter, Durrant and his family moved into their residence on Malmstrom Air Force Base in 2023. Shortly after moving in, he noticed his neighbors displayed a wide variety of flags outside their homes. Some flags represented college and professional sports teams, a state, foreign nations, seasons of the year, support for law enforcement, and “straight ally” LGBTQ pride.



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Durrant first decided to hang “a hybrid US-Israel flag.” While that flag was on display, he never received any notice of lease violation from Balfour Beatty, the housing management group on the base.

Then, in the middle of last year, Durrant removed that flag and replaced it with a flag displaying the words, “Jesus is my King, Trump is my President.”

In September, a Balfour Beatty employee contacted Durrant by phone, ordering him to remove his “Jesus is my King” flag from his property, stating that it violated “all sorts of policies,” First Liberty outlines.

“As a Christian, TSgt Durrant feels compelled by his religious beliefs to display this flag in recognition of a duty to publicly acknowledge Christ’s divine lordship, and as an expression of loyalty to the commander in chief, so he did not want to remove it and asked for the policy or policies in writing,” the demand letter explains.

Durrant also received an email from the housing management

alleging a violation of his lease and a second request to remove the flag. In the email, he was told he had 48 hours to comply with the request.

If you would like to read the full story, you can visit our content partners at CBN News.

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5 Powerful Keys That Separate a Routine Fast From a Life- Changing One