

‘God Will Not Be Mocked’: Nicki Minaj Calls Out the Demons Behind Culture and Power

In the wake of the anti-ICE protest that disrupted a worship service at Cities Church in St. Paul, Minnesota, and a Grammy Awards ceremony that reignited debate over culture and morality, rapper and Donald Trump supporter Nicki Minaj is drawing attention for publicly framing current events as a matter of spiritual warfare.

Minaj’s recent statements, shared across Instagram and X, have surprised many, not only for their boldness but for their explicitly Christian language. While she is best known as one of the most influential figures in modern hip-hop, Minaj positioned herself this week as someone sounding an alarm about what she sees operating beneath politics and culture.

Christian content creator Joe Kirby is drawing renewed attention to a little-discussed biblical mystery: why Satan contended for the body of Moses after his death.

In a recent teaching video, Kirby examines Scripture to explore why Moses was buried by God Himself, why the burial location was hidden and why the book of Jude records a dispute between Satan and the archangel Michael over Moses' body.

A burial unlike any other

Kirby begins by highlighting Moses' unique burial, noting that out of the billions of people who have lived, Scripture records only one man being buried directly by God.

"So out of the billions who have ever lived as far as we know Moses alone is the only one to have this extraordinary honor," Kirby said.

Citing Deuteronomy 34, Kirby notes that Moses was buried in a secret location, a detail he believes signals that something spiritually significant was at stake.

Accusation, sin and grace

Kirby next points to Moses' disobedience at the rock in Numbers 20, where Moses struck the rock instead of speaking to it and said, "Must we bring you water out of this rock."

"In that moment, he blurred the line between God's authority and his own," Kirby said.

Kirby connects this failure to Satan's role as an accuser, referencing the heavenly courtroom scene in Job. Still, he emphasizes that Moses' story ultimately highlights grace, not condemnation.

"Yes, Moses failed. And yes, he messed up," Kirby said. "But the Lord operates according to one key and beautiful reality, and it's called grace."



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Why God hid Moses' grave

Another reason Kirby explores is God's decision to conceal Moses' burial site to prevent idolatry. He notes that in the ancient world, tombs of great leaders often became places of veneration.

"In other words, God hid Moses's body because he knew human hearts are prone to elevate heroes above the creator," Kirby said.

He suggests Satan may have sought to exploit this tendency by turning Moses' grave into a focal point for misplaced devotion.

A possible prophetic purpose

Kirby ultimately presents what he believes is the most compelling explanation: Moses may still play a role in God's future plans. Pointing to Revelation 11, Kirby argues the miracles attributed to the two witnesses align closely with Moses' ministry in Egypt.

"Moses turned the Nile, the lifeblood of Egypt, into blood," Kirby said. "And through Moses, God unleashed 10 devastating plagues."

Kirby also points to the Mount of Transfiguration, where Moses and Elijah appeared with Jesus, as a meaningful pattern rather than a coincidence.

"I don't believe this pairing was accidental," Kirby said.

While Scripture does not provide every detail surrounding the dispute over Moses' body, Kirby says the account ultimately directs attention back to Christ, reminding believers that God's purposes, grace and redemption prevail even amid unseen

spiritual conflict.

James Lasher, a seasoned writer and editor at Charisma Media, combines faith and storytelling with a background in journalism from Otterbein University and ministry experience in Guatemala and the LA Dream Center. A Marine Corps and Air Force veteran, he is the author of *The Revelation of Jesus: A Common Man's Commentary* and a contributor to Charisma magazine.

Revelation Warns of a Global Religious System. Is Rome at the Center?

As tensions simmer between Israel and Iran, U.S. Ambassador to Israel Mike Huckabee offered a sober but steady message during an interview with Joel Rosenberg: uncertainty is unavoidable, fear is not.

"We should be prepared for anything, but we should not be afraid of anything," Huckabee said, framing the current moment as one that demands vigilance without panic. Living in the Middle East, he added, means accepting that "on any given day something could happen that we were not expecting."

Despite the speculation swirling around Washington, Jerusalem and Tehran, Huckabee repeatedly returned to one central point. Decisions about Iran rest with one man alone.

"I would say that only the President of the United States

knows what he will do," he said. "Nobody else has the absolute word."

Hostages Home, a Nation Breathes Again

The interview followed the recovery of the remains of the last Israeli hostage held in Gaza, a moment Huckabee described as both historic and deeply emotional. The return marked the first time since 2014 that Israel no longer had a hostage in Gaza.

"It gave everyone here a combination of euphoria and relief," Huckabee said. "Everyone breathed a deep sigh of relief because just the thought that there was still a hostage and Hamas was holding them."

He credited the success to coordinated efforts by Israeli intelligence, security forces and regional cooperation, calling the outcome remarkable amid the devastation of war.

"It really strikes me as a miracle and the answer to a lot of people's prayers," Huckabee said.

The recovery also reinforced, in his view, the credibility of President Donald Trump and Israeli leadership. "It's also a great testament to the commitment both President Trump and Prime Minister Benjamin Netanyahu made, which was, 'We will not leave a hostage there.'"



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Three Broad Paths on Iran

As discussion turned to Iran, Rosenberg outlined three broad possibilities facing the White House, scenarios Huckabee did not dispute while cautioning against predictions.

1. Do nothing, maintain pressure, assess risks and avoid

military action.

2. A large but limited strike, punish the Iranian regime without explicitly seeking to topple it.

3. An all-in campaign, sustain attacks until the regime falls, a path described as “messy, expensive, complicated.”

Huckabee declined to forecast which path the president might choose.

“If I were to speculate and say, ‘Here’s what I think is going to happen,’ I would be making it up,” he said. “I don’t know.”

What he did emphasize is that military action, while possible, is not Trump’s first instinct.

“One thing that people may not fully understand or appreciate about President Trump is that for him, military action is not the first resort,” Huckabee said. “It’s the thing he wants to do last.”

‘ Hamas Has No Future in Gaza ’

On Gaza’s long-term future, Huckabee spoke with certainty about one outcome the administration rejects outright.

“The president has never been in any point in any facet other than saying Hamas has no future in Gaza,” he said. “They will disarm.”

How that happens, and how long it takes, remains unclear. Still, Huckabee urged viewers to judge by precedent rather than pessimism.

“When he said all the hostages will come home, they did,” Huckabee said. “When he said we will have a ceasefire, we do.”

For Huckabee, the lesson of the moment is not to guess the calendar or script the next move, but to recognize the gravity of the hour and the resolve behind it.

“Stand back and watch,” he said.

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Jesus’ End Times Warning and the Nephilim: Why an Ancient Egyptian Papyrus Is Stirring Debate

A 3,300-year-old Egyptian papyrus housed at the British Museum is renewing debate over one of the Bible’s most controversial subjects: the existence of giants known as the Nephilim.

The document, known as Anastasi I, dates to Egypt’s New Kingdom period and has been part of the museum’s collection since 1839. While long studied for its insight into scribal training and military logistics, a passage describing encounters with unusually tall warriors has recently drawn fresh attention.



In a letter attributed to an Egyptian scribe, travelers are warned about dangers along a narrow mountain route. The text states the pass is “infested with Shosu concealed beneath the bushes; some of them are of four cubits or of five cubits, from head to foot, fierce of face, their heart is not mild, and they hearken not to coaxing.”

Using standard Egyptian measurements, those heights place the figures well above average for the ancient world.

The New York Post reported that the passage has reignited interest among biblical researchers, particularly the Pennsylvania-based Associates for Biblical Research, who argue the description closely resembles biblical accounts of giants. Scripture describes similar figures as “mighty men which were of old, men of renown.”

However, scholars remain divided. The British Museum characterizes Anastasi I as a historical document reflecting Egyptian military knowledge and does not endorse supernatural interpretations. Critics also argue the letter may have been written with satirical intent, exaggerating dangers to instruct less-experienced scribes.

Israel365 News reported that Egyptian records outside the Bible also reference formidable peoples in Canaan, including ritual texts and reliefs depicting unusually large captives.

A Resurgence of Nephilim Interest

and a Biblical Question

Interest in the Nephilim has surged in recent years across theology, archaeology and popular culture. Ancient texts, newly digitized artifacts and renewed scrutiny of biblical passages have brought fresh attention to figures long dismissed by many as symbolic or mythical.

Jesus Himself framed the end times in striking terms. In the Gospel of Matthew, He said, "As it was in the days of Noah, so will it be at the coming of the Son of Man" (Matt. 24:37; Luke 17:26). Those days, according to Genesis, were marked by corruption, violence and the presence of the Nephilim.

That raises an unavoidable question for modern readers. If the ancient world recorded encounters with unusually large and fearsome peoples, and if Scripture places such beings at pivotal moments in history, could their reemergence be part of what Jesus was warning about?

The papyrus does not offer definitive proof. However, it challenges the assumption that biblical accounts of giants were isolated or purely theological inventions. As ancient records continue to surface and long-studied texts are reexamined, the line between biblical narrative and historical memory may be thinner than once believed.

And if the days of Noah are indeed a template for the end of days, many are left asking: Are we simply studying the past, or glimpsing what may return again?

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Eric Trump Deletes Cryptic Post as Epstein Files Fuel Online Speculation

A cryptic social media post from Eric Trump sparked intense online speculation this week before being abruptly deleted. The move only deepened questions surrounding its meaning.

@EricTrump ReTHE HOUR HAS COME.

THE VEIL WILL BE TORN APART.

*SECRETS KEPT FOR CENTURIES WILL SPILL INTO THE OPEN.
THERE IS NOWHERE TO HIDE.*

*THE ONES WHO RULED FROM THE DARK WILL BE DRAGGED INTO THE
LIGHT.*

THEIR REIGN ENDS NOW.

THE AIR WILL TREMBLE WITH THE SOUND OF JUSTICE.

– Eric Trump Commentary x.👁️ (@parody85808) January 18, 2026

The post, which featured an image of the Statue of Liberty engulfed in flames, was written in stark, apocalyptic language:

THE HOUR HAS COME.

THE VEIL WILL BE TORN APART.

*SECRETS KEPT FOR CENTURIES WILL SPILL INTO THE OPEN.
THERE IS NOWHERE TO HIDE.*

THE ONES WHO RULED FROM THE DARK WILL BE DRAGGED INTO THE

LIGHT.
THEIR REIGN ENDS NOW.
THE AIR WILL TREMBLE WITH THE SOUND OF JUSTICE.

Within hours, screenshots of the post circulated widely after it was removed. That only ignited further speculation about whether the message was symbolic, political or tied to recent revelations involving newly released Epstein-related documents.

Timing Raises Questions, But No Claims Made

It is important to note that Trump has not publicly explained the post, nor has he confirmed any connection between his message and the recent Epstein file disclosures tied to Jeffrey Epstein.

However, the timing has led many online commentators to speculate openly. Speculation is all it remains. Some have suggested the message could refer to powerful individuals exposed by the documents, to broader corruption narratives or to a looming political reckoning.



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Symbolism of the Image Fuels Online Theories

The Statue of Liberty, a symbol of American freedom and justice, appeared in flames, adding another layer of interpretation. Some viewed the image as representing a nation in crisis. Others interpreted it as a warning of upheaval or judgment.

Again, no factual claim has been made tying the image or

message to specific individuals, events or legal actions.

Silence After Deletion

As of publication, Trump has not reposted the message, commented on its deletion or clarified its intent.

Until clarification is offered, the post remains what it is. A mysterious, symbolic message that was posted, deleted and left unexplained at a moment when public trust and accountability are once again at the center of the national conversation.

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CBN Responds After Podcaster Calls Evangelical Christianity a 'Cancer'

Nicki Minaj's recent appearance alongside President Donald Trump offered a moment that felt less like a standard political endorsement and more like a cultural curveball. Known for explicit lyrics and a bold public persona, the chart-topping rapper used spiritual language to frame her support for the president, signaling what appears to be a

renewed openness about faith and redemption.

As reported by The Christian Post, Minaj told the audience at the Trump Accounts launch event that she believes divine protection surrounds Trump, declaring that “God is protecting him.” She added that backlash over her support has only strengthened her resolve. “It’s going to motivate all of us to support him more,” Minaj said. “We’re not going to let them get away with bullying him.”



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Minaj also addressed criticism she says Trump has faced, calling it the result of “smear campaigns,” and insisted that he “has a lot of force behind him.” Trump, in turn, praised the rapper onstage and announced that she was “investing hundreds of thousands of dollars in Trump Accounts to support the children ... of her incredible fans,” tying her appearance to the administration’s new pro-family investment initiative.

Later that day, Minaj revealed on social media that she had received a Trump Gold Card and was completing her U.S. citizenship process, writing that she was “finalizing that citizenship paperwork as we speak as per MY wonderful, gracious, charming President.” She has also spoken publicly in recent months about reigniting her relationship with God and has voiced gratitude for religious freedom in the United States.

For many observers, Minaj’s faith-forward comments stand in stark contrast to the mature-themed content that defined much of her career.

Yet her words echo a core Christian belief that no one is beyond redemption or repentance. Her declaration that “God is protecting” the president, coming from such an unexpected voice in pop culture, shows the world how faith can surface

in unlikely places and reminds believers that transformation remains possible for anyone the Lord chooses to draw to Himself.

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This 1 Debate Nearly Split the Early Church Apart