

Kim Clement's 2027 Prophecy: Is a Two-Year Timeline Unfolding?

The Jewish autumn holy days—The Feast of Trumpets, Yom Kippur and the Feast of Tabernacles—carry profound prophetic significance, pointing not only to Israel's history but to the culmination of the age as described in the book of Revelation.

These feasts are often called the “end feasts” because they occur at the close of the sacred year, symbolizing both judgment and restoration. As Jonathan Cahn explains, “These autumn feasts come at the end or the close of the sacred year of God. They are the closing. And prophetically, these days speak about the closing of everything, the closing of the age.”

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The Feast of Tabernacles, or Sukkot, begins on the 15th day of the seventh month. It commemorates God's provision during Israel's wilderness journey, when His presence accompanied them in the valleys, mountains and streams. Symbolized through the lulav—palm, myrtle and willow—and the etrog (citron), this feast reminds believers that God is with us in every circumstance. “The palm in the valleys, God was with us. In the low places of our life, He never left us. And then the myrtles in the rocky and rough places that we went through, God was with us... And then the etrog... represents the promised land that we remember in our journey. We are heading to the promised land,” Cahn emphasizes.

Trumpets, celebrated at the start of the seventh month, serve as both a warning and a call to repentance. "The trumpets say, 'Get ready cuz you're going to stand before God. Get ready for the day of the Lord,'" Cahn notes. Yom Kippur, the Day of Atonement, mirrors this ultimate judgment. "Yom Kippur is the day when sins are dealt with, judged or removed... it's the only day when man can go behind the veil and where God's presence is," Cahn says, highlighting the intimacy and finality of God's judgment.

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As Cahn points out, Revelation parallels these feasts, guiding believers behind the veil into the presence of God. From the opening visions of Revelation 4 to the final chapters describing the New Jerusalem, the book unveils a spiritual reality where sin is judged, God's people are cleansed, and His kingdom is established eternally. "The end of the Bible... opens up the veil to the new Jerusalem. And do you know what the proportions are of the New Jerusalem? They're the same proportions of the Holy of Holies. It's like one big heaven, one big Holy of Holies. Everything filled with the presence and glory of God," Cahn explains.

The autumn feasts also foreshadow Israel's ultimate recognition of Messiah. Just as the high priest approached the altar on Yom Kippur, Israel will one day come to the cross. "On Yom Kippur, the priest comes to the altar. Who were the first people who are called to be priests of God? Israel... When Israel comes to Messiah, they're going to come to the cross. There will be blessings to the world," Cahn says. The Feast of Tabernacles celebrates the fulfillment of God's promise: His dwelling with His people. Revelation confirms this vision with the tree of life, the river of living water and the outpouring of the Holy Spirit, signaling eternal life, restoration and joy.

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As Cahn concludes, “Tabernacles is the God who tabernacles with us... When we’re in heaven, we’re going to look back like they did on Tabernacles and say, ‘Lord, thank you for being there in that valley... You never left me. You worked all things for good.’” The autumn feasts are not merely historical celebrations—they are prophetic shadows of the eternal kingdom that awaits, guiding us to Jerusalem and to God Himself.

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Taylor Swift’s Darkest Era Yet? The Disturbing Wickedness in Her New Music Videos

Taylor Swift is continuing to push her new dark and dangerous music album, “Life of a Showgirl.” However, not only are the lyrics behind these songs demonic and promote perverse agendas, but her music videos are taking that wicked message to new heights.

Swift’s official video for “The Fate of Ophelia” dropped,

which, as seemingly innocent as it starts, showcases a plethora of different types of showgirls throughout the video, ending with Swift leaving very little to the imagination. The lyrics to the song of course highlight aspects of modern culture that are the anti-thesis of biblical principles.

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Singing that she swore “loyalty to me, myself, and I,” this places Swift at the forefront of her life, above anyone else. Just like the character from the story of Hamlet, Swift describes being saved by a lover from being crazy and having the same fate as Ophelia, who ultimately drowned, the play ending with the notion that it is likely Ophelia who took her own life. She also references “purgatory” in this song, which demeans the actual understanding of this Catholic principle, describing her lover as the only one who possesses the key to her salvation.

Swift also dropped her lyric video for the “Life of a Showgirl” song, which the album is dubbed for. This song, which she collaborated with Sabrina Carpenter on, is very clearly a message from the demonic. Carpenter sings about the promiscuity of this fictional showgirl’s father and her mother’s addiction to pills. The two then sing: “I’d sell my soul to have a taste of a magnificent life that’s all mine,” but that’s not what showgirls get. They leave us for dead.” They then continue, singing about how they are “immortal now.”

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Collaborating with Carpenter in and of itself also speaks volumes. Carpenter previously sang about demonic imagery in her song, "Please, Please, Please" and showed desecration in a Catholic church in her music video for "Feather." She also performed at the 2025 VMAs with a host of drag queens.

Christians must be discerning in the media they consume, especially when artists like Taylor Swift are using their platform to promote dark, perverse and spiritually dangerous messages.

The themes in "Life of a Showgirl" are not simply artistic expression, but a direct reflection of a culture that glorifies self-worship, immorality and rebellion against God's principles. By placing herself above God and others, Swift is echoing the same dangerous path that leads to spiritual destruction, a warning that Christians should take seriously for themselves and for the impressionable youth who follow her every move. The lyrics, imagery and collaborations in this album openly glorify sin and deception, all while cloaked in the allure of pop stardom.

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It is imperative for Christians to pray, not only for protection from these spiritually harmful influences, but also for Taylor Swift herself. Pray that God would reveal the truth of His Word to her, convict her of sin and bring genuine repentance. May she come to understand that true life and freedom are found only in Christ, and that the choices she glorifies in her music have eternal consequences.

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upcoming book, The Power of Suddenly: Discover How God Can Change Everything in a Moment.

‘Words of God’: Roseanne Barr Praises The Dragon’s Prophecy Film

In a world overwhelmed by propaganda and misinformation, finding truth can feel nearly impossible. However, Dinesh D’Souza’s new documentary, *The Dragon’s Prophecy*, which is based on the book by Jonathan Cahn, is breaking through the noise, offering clarity and spiritual grounding.

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Prophecy Unfolding? Women Rising as Leaders in the End-Time Revival

For more decades, Perry Stone has been preaching and prophesying about the end-time movements God would bring to the earth. Now, he is witnessing the fulfillment of long-held prophetic visions, signaling the beginning of a spiritual awakening that will impact generations.

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One of the main ways Stone sees this spiritual awakening happening right now is through the critical role women are playing in it. Reflecting on historical precedent, he says, "When I hear people argue about women should not teach... Philip had evangelists that prophesied, women had churches in their homes. Just study it for yourself." Women, he emphasizes, are integral to mentoring the next generation of believers.

Prophetic voice Amanda Grace is urging believers to stay vigilant and spiritually alert following a series of troubling events that, she says, reveal the enemy's patterns.

In particular, Grace drew attention to an old music video that featured Erica Kirk. The song, "She's My Kind of Crazy," performed by Emerson Drive, shows Kirk zip-lining across the Las Vegas skyline. On a billboard behind her, the numbers 9:10 and 10:10 appear. While seemingly coincidental, Grace sees a deeper, spiritual connection.

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"Las Vegas is a dry place... It's a place of sin. It's called

sin city... Demons like to dwell in dry places. It's a place of deception," Grace explained. She emphasized that Satan often works by exploiting past events and aligning them with present circumstances to create patterns of chaos.

Grace points out that the numbers 9:10 and 10:10 are tied to significant events. September 10, or 9/10, marked the tragic death of Erika's husband, Charlie Kirk, while 10:10 corresponds to John 10:10: "The thief comes only in order to steal, kill, and destroy. I came that they may have and enjoy life and have it in abundance..." Grace sees this alignment as a prophetic illustration of how Satan seeks to steal, kill and destroy, exploiting vulnerabilities from the past to wreck havoc in the present.

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She also referenced the school shooting at Abundant Life School in Madison, Wisconsin. Grace connected these events to a spiritual agenda she had been warning about for months. "I was giving this warning that Satan was setting the agenda for 2025 as the first part of John 10:10, which is the thief comes to steal, kill and destroy," Grace said.

Central to Grace's warning is the importance of closing spiritual doors. "This is why it's necessary for us spiritually to close doors in our lives that are left open that the enemy can exploit because he will go back to the past. He will try to find an open order to work in cycles and patterns," she explained.

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Ultimately, believers are called to examine their past, address lingering sin or generational cycles and pray for God's protection over their lives. As Grace puts it, this is the moment to walk in spiritual awareness and intercede with Christ's authority. "Time to be vigilant. Time to be the watchman on the wall," she said.

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Hamas Declares Opposition to President Trump's Peace Plan

Leaders of Hamas are reportedly refusing to accept President Trump's peace agreement.

According to the Daily Wire, mediators from both Qatar and Egypt are stating that Hamas will not accept this deal. As the BBC further noted, leader Izz al-Din al-Haddad sees this plan as a way to end Hamas regardless of their acceptance, and therefore will continue to fight.

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The BBC further noted that Hamas' leadership in Qatar "are

open to accepting it with adjustments,” and “have found their influence limited as they do not have control of the hostages held by the group.”

In the BBC report, right now there are 48 hostages within the Palestinian area, however, it is believed that only 20 of them are still alive.

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This comes as President Trump laid out his 20-point peace plan for Gaza and Israel. It is the president’s hope that they could create “eternal peace in the Middle East.” With Trump’s plan, a “Board of Peace” would be established, and he would act as the chairman of the board.

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The rejection of President Trump’s peace plan by Hamas points to the ongoing challenges facing Israel and the region. As Yom Kippur ends and the anniversary of the Oct. 7, 2023 attacks are right around the corner, this is the time for us to be vigilant and effective in prayer for the people of Israel.

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Protesters Take Things Too Far: Guillotine Shows Up at ICE Center

A group of Anti-ICE protestors have taken things too far in Portland, Oregon.

In an interview with Fox News, Cammila Wamsley, who is the director of ICE in the city, shared that Portland has had over 100 straight nights of Anti-ICE protests, with the local police mostly non-present from this scene.

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“It’s frustrating for us to watch people be attacked on the street and know that we don’t have the authority to be able to really step in unless there’s some nexus to federal law.”

During this time of disruption, the protestors have not only shattered windows with rocks, but they have hit the building with bottle rockets, targeted officers with lasers and even brought in a guillotine.

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Previously noted by Fox, in the footage that showed the guillotine at the facility, the protestors also burned a flag

and a warning could be heard given to the demonstrators: “Everyone must leave this restricted area, or may be subject to detention, arrest or exposure to chemical munitions for failure to depart the restricted area.”

This Anti-ICE narrative has perpetuated throughout the country as a gunman killed and injured people last month at a Dallas ICE facility. The bullets found used during the shooting had messaging on it against ICE.

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These situations are a stark reminder of what can happen when lawlessness and moral relativism are allowed to flourish. What we are witnessing is not merely political dissent—it is a breakdown of respect for authority and human life, a defiance of the very order God has established in society. We must stand firm in upholding biblical values, recognizing that God calls us to order, peace and righteousness no matter what the world promotes.

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Taylor Swift's New Album Is a

Blasphemous Celebration of the Demonic

Taylor Swift may be one of the biggest pop stars in the world, but that does not mean that her music is child friendly. In fact, Christians should beware of the meaning behind the lyrics from her songs on her new album, "Life of a Showgirl."

One of Swift's songs, "Opalite," is a direct connection to New age and Zodiac, as these man-made stones are used for spiritual growth and happiness. According to Us Weekly, in an interview with the U.K.'s Capital FM, Swift said that an opal, which is the birthstone of her fiancé Travis Kelce, is a "...man-made opal and happiness can also be man-made too."

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In the lyrics to "Opalite," Swift also spoke of the supernatural, singing: "I thought my house was haunted, I used to live with ghosts..."

In her songs "Actually Romantic" and "Father Figure," Swift used direct pornographic language, referencing the devil, in "Father Figure," while "Ruin the Friendship" talks about how she should have kissed a friend who was already in a relationship while his girlfriend was away. Her song, "The Fate of Ophelia" uses purgatory in a demeaning manner while playing off of William Shakespeare's Hamlet where the character Ophelia ends up going mad and then suffers a fatal drowning.

Swift's "Elizabeth Taylor" is her way of trying to take down

the media who criticizes her music while “Cancelled” uses explicit language as her way of aiming “at cancel culture and criticisms rooted in misogyny,” according to Elle. Her song, “Eldest Daughter” also used Christian terms to a warped agenda, comparing the oldest daughter as a “lamb to the slaughter” and dressing up as “wolves,” which could be referred to as wolves in sheep’s clothing.

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This type of music should not be listened to or glorified in any manner. Previously, revivalist Isaiah Saldivar noted that, “...the devil does use music. When you hear these celebrities, they’re like ‘I’m in the illuminati and this,’ and they’re manifesting on stage, it’s a real thing.”

As believers, we must be vigilant about the content we allow into our hearts and homes. Music is not neutral—lyrics carry messages, and those messages can either draw us closer to Christ or pull us away from Him. Taylor Swift’s new album “Life of a Showgirl” clearly promotes themes of immorality, darkness and spiritual deception. Christians are called to “test the spirits” (1 John 4:1) and to guard their minds and hearts against anything that exalts sin or mocks God. Instead of glorifying such music, we must stand firm in holiness, pursue worship that honors the Lord and pray for discernment in what we consume.

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Let us also pray for Taylor Swift, that her eyes would be opened to the truth of the gospel, that she would repent and turn from darkness to light, so that God would use her platform to glorify Him rather than the enemy.

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