

THINGS TO COME | The Digital Colosseum: A Revelatory Call to Discernment

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Step into the center of ancient Rome and behold the Colosseum, where 80,000 voices once cheered as gladiators clashed in bloodsport. But pause and look closer. The Colosseum wasn't just an amphitheater. It was a tool of distraction, designed to pull eyes downward, fixating the masses on the spectacle below, while corrupt rulers worked their will unseen. Today, Amanda Grace warns us, we face another Colosseum—a vast, digital arena where deception is the main event and technology is the weapon of choice.

This modern Colosseum is not made of stone but of screens and code. Its architects are not emperors but schemers and sorcerers who wield algorithms like swords, drawing in billions to gaze upon the lies performed center stage. Grace pulls back the curtain on this system in *The Revelatory War*, revealing how media and technology have become altars of the enemy's religion.

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Billy Graham once asked, "Has it ever occurred to you that the devil is a religious leader and millions are worshipping at his shrine today?" Now, decades later, this warning resounds louder than ever. Media and technology have erected towering shrines that entice humanity into a cycle of spiritual slavery, promising knowledge and empowerment but delivering

doubt and bondage.

Consider the roots of the word “media.” It traces back to both a region in ancient Iran and a mythological sorceress named Medea. In Daniel’s time, the Medes schemed against God’s people, employing lies and persecution. Likewise, Medea, a priestess of Hecate, used spells and manipulation to achieve her ends. Grace points out the eerie connection to our modern media landscape, where planners and schemers utilize sensationalism, deception and digital sorcery to bewitch the masses.

This is not mere coincidence. Proverbs 18:21 reminds us, “Death and life are in the power of the tongue.” Today’s media empires wield that power, not to bless, but to curse. They recycle the same ancient tactic the serpent used in Eden: mix a little truth with a lot of lies and whisper, “Did God really say?” The result? A generation ensnared, numbed to truth and susceptible to doctrines of demons disguised as enlightenment.

But the media is only one head of this beast. Technology, its partner in crime, extends the reach of deception like never before. The Greek word *techne* once referred to art and craft. Today, it has become a counterfeit omniscience—a god of infinite answers accessed at our fingertips. Grace warns that this false prophet of technology is being used to rewrite reality, even creating “religious” texts through artificial intelligence that inspire cults and sever the connection between humanity and God.

AI, in particular, looms as a spiritual battleground. Just as Joshua underestimated the city of Ai, believing it to pose no threat, so too have we underestimated artificial intelligence. In Joshua’s day, the enemy at Ai caused the hearts of Israel to melt like water. Today, AI has become a Goliath of its own, dominating the technological sphere and attempting to dictate morality, truth, and even faith.

This revelatory war, Grace says, is a spiritual conflict waged in the arenas of media and technology. The modern Colosseum entertains with endless spectacles—avatars, podcasts, social media feeds—all designed to keep eyes fixed on the carnage of culture wars and away from the reality of who is orchestrating the show. As in ancient Rome, the true architects of this system pledge allegiance to false gods, desensitizing the masses and grooming them to cheer for what is immoral and profane.

We see it in the normalization of abortion, where media voices insist that killing the unborn is a right to be celebrated. We see it in AI's capacity to generate religious narratives, subtly leading hearts away from the living, active Word of God. Grace's charge to the body of Christ is clear: consecrate yourselves. Just as Joshua was instructed to purge sin from the camp before defeating Ai, the church must sanctify itself to stand victorious against this technological Goliath. This is no time for compromise. We must sharpen our spiritual senses which alone discern truth from the enemy's counterfeit revelations.

In the Colosseum of today, deception has become the sport of the age. Faceless algorithms and rogue digital shepherds taunt the army of the living God with lies. But Grace reminds us the trap is as old as Eden. Every generation faces its own tree of knowledge, its own tempting fruit packaged in new technology, yet the lie remains the same.

The answer? Turn your eyes from the arena floor. Look up. Fix your gaze on the Author and Finisher of your faith. Refuse the hypnotic pull of false revelation and stand firm in the eternal truth that Jesus Christ is Lord. In this revelatory war, discernment is your shield and the Word of God your sword. It is time for the church to rise, to expose the enemy's schemes and to lead a generation out of the Colosseum of deception into the glorious light of Christ's kingdom. For the battle belongs to the Lord, and He has already secured the

victory.