

Marco Rubio Condemns 'Jesus Christ Superstar'

Secretary of State Marco Rubio condemned "Jesus Christ Superstar" in an interview with EWTN's "The World Over."

When asked if he would consider bringing the show to the Kennedy Center, Rubio said, "I mean, obviously, look, that stuff's done to be provocative and to insinuate, but I think for people of faith, none of this should be new."

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"It's been true from the beginning in Christianity, it's been – Christianity has been mocked, Christianity has been attacked from its very inception," he said. "In fact, the Church has traditionally been at its strongest when it's the persecuted church, it's been at its weakest when it sort of gets consumed by the culture."



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Rubio added that "by definition, Christianity has always been countercultural. It was from its earliest days, and it's been at its strongest and most vibrant."

"Now, that doesn't mean we seek persecution or we don't take it on. It does," he noted, "But I think we should understand that, that Christ's own command and Christ's own words, he tells us they're going to hate you because of me."

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During the same interview, Rubio discussed several peace

agreements, including those with Cambodia and the Congo, that affect Christians in the region.

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“Well, unfortunately in those places, you have these Islamist jihadist elements operating inside the country that deliberately target Christian communities and others, but they target Christians, especially in Nigeria, as you pointed out,” Rubio explained. “And so, I think what we want to do is work closely with Nigerian authorities to prevent that. They have to make it a priority to prevent it.”

This article originally appeared on American Faith, and is reposted with permission.

New Shroud of Turin 3D 'Discovery' Deemed 'Laughable'

In a candid walk down memory lane, “The Chosen” creator and director Dallas Jenkins has revealed his top 10 favorite moments from the series so far – not necessarily the most popular scenes with viewers, but the ones that hold the deepest personal and creative significance for him.

“These aren’t the best scenes per se,” Jenkins explained. “They’re the ones that mean the most to me as a filmmaker – moments where the writing, acting, cinematography and story all came together in a way that left a lasting impact.”

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10. Nathanael Meets Jesus

Filmed at night on the Utah set, this moment paralleled Jenkins' own journey through failure and doubt. Jesus telling Nathanael, "I saw you when you were under the fig tree," resonated with Jenkins as a reminder of God's intimate knowledge of each person's struggles.

9. The "One-Shot" Healing Scene

This was a 14-minute, unbroken take showing Jesus healing crowds while the disciples wrestled with their calling. Pulled off with only minutes of daylight left, Jenkins recalls "bursting into tears" when they nailed the shot.

8. Lazarus and Jesus Talk About Suffering

This quiet exchange between Jesus and Lazarus detailed what it truly means to be the Messiah. Jenkins treasures it as "quintessential 'Chosen,'" blending intimacy with theological depth.



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7. Jesus and Little James

This scene recounted a heartfelt conversation between the characters of Jesus and Little James about why some followers are not healed. Jenkins says the scene "felt downloaded" as he wrote it, and many viewers shared it helped them reconcile faith with suffering.

6. “I Am the Law of Moses”

Jenkins noted that this scene was a dramatic synagogue confrontation inspired in part by a John MacArthur sermon. The slow shift from Jesus’ hometown support to rejection captures both the heartbreak and inevitability of His mission as the Savior of the World.

5. The Death of Ramah

This scene was a polarizing but, in Jenkins’ view, artistically powerful sequence. From music to cinematography, he calls it “our best work” in terms of technical execution.

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4. Nicodemus on the Rooftop & The Calling of Matthew

Jenkins highlighted two powerful moments as his number four top favorite scene. The first, which is the intimate John chapter three conversation between Jesus and Nicodemus, followed by Matthew’s life-changing invitation to follow the Messiah. For Jenkins, these scenes represents “the culmination of season one.”

3. The Miracle of the Fish

The next scene that Jenkins discussed was pulled together against impossible odds, which helped him to realize that “The Chosen” was bigger than him. Jonathan Roumie’s idea for Jesus to meet Simon “eye to eye” added unexpected emotional weight to this cinematic moment.

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2. Walking on Water

Jenkins talked about how this sequence blends epic visuals with deep, personal stakes as Peter wrestles with grief and trust. The parallel moment of Eden praying, “Don’t let him go,” brought Jenkins to tears.

1. “You Are Mine” – Mary Magdalene’s Redemption

The first appearance of Jesus in the series remains the most important scene for Jenkins. If it didn’t work, Jenkins believes the show might never have found its audience. “That scene is the reason why many people watch ‘The Chosen,’” he said, noting its lasting impact worldwide.

Jenkins also offered honorable mentions, including the healing of Veronica, the lowering of the paralytic through the roof, the Beatitudes, the feeding of the 5,000 and Eden’s miscarriage reveal. While each holds a special place for him, the ten scenes above represent the heart of “The Chosen’s” storytelling so far.

Abby Trivett is content development editor for Charisma Media.

Country Star Gives Glory to Jesus After Hitting Music Milestone

Country artist Anne Wilson is giving all the credit to her faith after reaching a major career milestone, surpassing 2 billion streams across platforms and earning a gold plaque for

her single "Sunday Sermons."

"I'm just in awe... two billion streams and 'Sunday Sermons' is now RIAA Certified Gold. All glory to Jesus," Wilson said in a statement. "When I started this journey, I never imagined the songs that He gave me would reach that many people. There are songs that have deeply impacted my life and who I am today, and it just blows my mind that God has used some of my music to do the same for others. This is only a story that HE could've written. Thank you, Jesus."

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The song is part of her latest project, God Story, an EP that she said is "rooted in my story, in God's faithfulness, and in the hope He gives us in every moment."

Wilson also shared her heart for ministry through music on Instagram, writing, "These new songs on my 'God Story' EP are straight from my heart, every lyric, every melody is a part of the story God's been writing in my life. I pray they remind you of His goodness through it all."

From devastating earthquakes to rare volcanic chains, the Earth's activity has been making headlines around the globe. For many, these events are cause for fear, but for Christians, they serve as a reminder that the Bible's prophetic words are not only alive but unfolding in real

time.

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Are We Living in the Beginning of Sorrows?

Author and researcher Josh Peck sees a clear connection between the recent seismic activity and Jesus' prophecy in Matthew 24:4-8. "It says, 'There'll be famines, pestilences, and earthquakes in various places. All these are the beginning of sorrows,'" Peck said. "The question is... are we living in the beginnings of sorrows? Have we been in the beginning of sorrows for a while now?"

Citing the magnitude 8.8 earthquake that struck off the coast of Russia on July 29, the largest in the

world since 2011, Peck pointed out its unprecedented effects. "Seven volcanoes erupted all at once because of this," he said, noting that the phenomenon hadn't happened in the region for nearly 300 years. Scientists even confirmed that three of the volcanoes had been dormant before the quake.



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He also pointed to a series of earthquakes in New Jersey and New York, including two within days of each other and a cluster of six minor quakes just weeks earlier. "Everywhere is susceptible," Peck explained. "Even if not enormous, it's still a reminder that the East Coast is not immune to these

natural occurrences.”

Science Meets Prophecy

Peck highlighted scientific discoveries, such as the Northern Appalachian Anomaly, a massive, slow-moving “blob” of molten rock beneath the eastern United States, but reminded viewers that, while researchers analyze the data, Scripture already warned of such global instability.

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“The increased frequency of these things reminds me of the birth pangs of prophecy,” Peck said. “It starts off small... a little bigger, a little faster, until

it just blows up."

A Reason to Rejoice

According to Peck, the takeaway isn't fear, it's faith. "These kinds of things have been prophesied," he said. "And I'm sure in the end times, especially during the tribulation, this is going to get much, much, much worse." But to the believer, these fulfillments point to a greater reality: Jesus' return is drawing nearer.

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As the Bible says, the events it foretells must take place before Christ comes again. For those who trust Him, each earthquake, eruption and headline is another reason to lift their heads in

hope.

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***Fascinating
Discovery
from
Abraham's
Era Offers
Unique
Glimpse
into
Biblical
Past***

*An intriguing
discovery from
Abraham's era just may
be provide clues into
what it was like to*

live in the days of old.

According to Fox News, a Canaanite blade factory was unearthed in Israel, dating back to 5,500 years ago. The workspace as found in Kiryat Gat, which is located about 40 miles from Tel Aviv. No other space like this has been uncovered in Israel.

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As Fox pointed out, this news was shared with the world by the Israel Antiquities Authority (IAA).

“The most impressive findings discovered at the site are large flint cores, from which extremely sharp, uniformly shaped blades were produced,” the IAA wrote. “The blades themselves were used as knives for cutting and

butchering, and as harvesting tools, like sickle blades."



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The factory was discovered within an archaeological site that has hundreds of underground areas that are believed to have been used for storage and craft production.

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The IAA further noted that this discovery is "...clear evidence that already at the onset of the Bronze Age, the local society here was organized and complex..."

It is also believed that these newly discovered tools

correlate with the Canaanite time period and culture of when the father of the Christian and Jewish faiths, Abraham, lived.

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This remarkable discovery serves as a vivid reminder that the events and cultures described in Scripture are not distant myths, but part of a real and tangible history. For believers today, such finds encourage our faith, affirming that the biblical record is rooted in actual places, people and times.

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